

JUL 28 1961

<sup>6</sup>  
1961

Illustrated Priced Catalogue (8 Plates) Price 5/-

# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
London, W.1.

Phone MAYFAIR 0416

LIBRARY  
THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY AT 106TH ST.  
NEW YORK CITY

## Catalogue of Part I of the Important Collection of ENGLISH GOLD COINS

formed by

Alderman H. Hird

DAY OF SALE

TUESDAY, 30th MAY, 1961

COMMENCING AT 1 p.m. PRECISELY

---

ON VIEW Friday & Monday prior and morning of Sale



## CONDITIONS OF SALE

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE

30th MAY, 1961

| <i>Lot</i> | <i>Buyer</i>       |
|------------|--------------------|
| 1          | } Spink            |
| 2          |                    |
| 3          |                    |
| 4          | Munzen & Medaillen |
| 5          | } Spink            |
| to         |                    |
| 12         |                    |
| 13         | Munzen & Medaillen |
| 14         | Spink              |
| 15         | Munzen & Medaillen |
| 16         | Munzen & Medaillen |
| 17         | Baldwin            |
| 18         | Spink              |
| 19         | Munzen & Medaillen |
| 20         | Spink              |
| 21         | Spink              |
| 22         | Baldwin            |
| 23         | Spink              |
| 24         | Munzen & Medaillen |
| 25         | } Spink            |
| 26         |                    |
| 27         |                    |
| 28         | Seaby              |
| 29         | Spink              |
| 30         | Spink              |
| 31         | Baldwin            |
| 32         | Spink              |
| 33         | Munzen & Medaillen |
| 34         | Spink              |
| 35         | Spink              |
| 36         | Bank Leu           |
| 37         | Baldwin            |
| 38         | Spink              |
| 39         | Munzen & Medaillen |
| 40         | Seaby              |
| 41         | Seaby              |
| 42         | Spink              |
| 43         | Baldwin            |
| 44         | Hearn              |
| 45         | } Spink            |
| 46         |                    |
| 47         |                    |

| <i>Lot</i> | <i>Buyer</i>       |
|------------|--------------------|
| 48         | Baldwin            |
| 49         | Baldwin            |
| 50         | } Spink            |
| to         |                    |
| 61         |                    |
| 62         | Baldwin            |
| 63         | Munzen & Medaillen |
| 64         | Spink              |
| 65         | Munzen & Medaillen |
| 66         | Spink              |
| 67         | Munzen & Medaillen |
| 68         | Spink              |
| 69         | Spink              |
| 70         | Baldwin            |
| 71         | Spink              |
| 72         | Spink              |
| 73         | Munzen & Medaillen |
| 74         | Baldwin            |
| 75         | } Spink            |
| to         |                    |
| 78         |                    |
| 79         | Baldwin            |
| 80         | } Spink            |
| 81         |                    |
| 82         |                    |
| 83         | Bank Leu           |
| 84         | } Spink            |
| to         |                    |
| 88         |                    |
| 89         | Munzen & Medaillen |
| 90         | Munzen & Medaillen |
| 91         | } Baldwin          |
| 92         |                    |
| 93         |                    |
| 94         | Spink              |
| 95         | Baldwin            |
| 96         | Baldwin            |
| 97         | Spink              |
| 98         | Munzen & Medaillen |
| 99         | Munzen & Medaillen |
| 100        | Spink              |



CATALOGUE  
OF THE  
Important Collection of  
ENGLISH GOLD COINS

formed by  
Alderman H. HIRD, M.A. (Oxon), F.S.A.

PART I

EDWARD IV to CHARLES II

---

REFERENCES

- G. C. BROOKE . . . English Coins, 1950.
- E. J. WINSTANLEY . . The Angels and Groats of Richard III—  
B.N.J., Vol. XXIV.
- C. A. WHITTON . . The Coinages of Henry VIII and  
Edward VI in Henry's name—B.N.J.,  
Vol. XXVI.
- H. SCHNEIDER . . . The Tower Gold of Charles I—B.N.J.  
1956, 1958, 1959.
- C. E. BLUNT and  
C. A. WHITTON . . The Coinages of Edward IV and Henry VI  
(Restored)—B.N.J., Vol. XXV.



## P R E F A C E

The coins described in this catalogue form the first portion to be offered for sale from the Collection which was formerly the property of Alderman H. Hird, M.A. (Oxon.), F.S.A.

Mr. Hird has been an enthusiastic and discriminating Collector of Coins for some forty years, and he has never been satisfied with acquiring coins of inferior quality. Consequently, the coins here to be sold are of a very high standard of condition, and it has been decided to illustrate every coin in the plates accompanying this catalogue. Many of the coins have been in well-known collections of the past, as will be seen from the pedigrees.

Another feature of this Collection is the number of coins having special points of interest to the student collector: many of these smaller varieties are very rare and are the result of years of careful study and examination on the part of Mr. Hird, who has always been a keen student as well as an ardent collector. In particular, he made a speciality of the reign of Elizabeth I, and his Collection of the coins of this reign is one of the most complete in private hands. Approximately one third of the coins in this catalogue belong to this series.

There are many rarities in this Collection, but perhaps special mention should be made of the following pieces, which are so difficult to find:—

Henry VI Half Angel.

Edward VI Pattern Crown.

Mary Sovereign dated 1554.

Mary Ryal.

Elizabeth I Ryal.

James I Ship Ryal, 2nd coinage.

James I Spur Ryal, 3rd coinage.

The Cataloguers will be pleased to supply any further information regarding the coins on request. Further Sales of Coins from this important Collection will take place later.

SPINK & SON, LTD.

# Catalogue of the Collection of **GOLD COINS**

formerly the property of Alderman H. HIRD, M.A. (Oxon)

DAY OF SALE:

**Tuesday, May 30th, 1961**

*at 1 p.m. precisely*

| LOT |  | 34 0 0       |
|-----|--|--------------|
| 1   | <b>Edward IV.</b> Rose Half-Ryal of York, m.m. sun on reverse only, obverse legend ends FRANC DNS, E in waves, <i>rev.</i> ARGVS ME, rose after ME. <i>Whitton type VI/1</i> and illustrated on his Plate XI. <i>Extremely fine and rare. Ex Bergne, Bieber, Nunn, O'Hagan and Lockett Collections.</i>  | 1            |
| 2   | <b>Henry VI.</b> Angel, Restoration coinage (October 1470-1471), London Mint, <i>obv.</i> without mint mark, HENRIC DI GRA REX ANGL Z FRANC, St. Michael slaying dragon, <i>rev.</i> mint mark cross pattée, PER CRVSE TVA SALVA NOS XPC REDETOR, ship with cross above, H and lis at sides. <i>Whitton 1/2. Exceptionally fine, mint condition, and very rare.</i>                    | 175 0 0<br>1 |
| 3   | — Half Angel, same coinage and type as the last, London, <i>obv.</i> without mint mark, reads HENRICV, <i>rev.</i> m.m. Restoration cross, reads O CRVX AVESPECE VNICA. <i>Whitton obv. 3, rev. 3. Slightly irregular flan but extremely fine and extremely rare. Ex Ryan Collection.</i>  | 210 0 0<br>1 |
| 4   | <b>Richard III.</b> Angel, London, m.m. halved sun and rose 2 both sides, <i>obv.</i> RIC D DI GRA REX ANGL Z FRANC, <i>rev.</i> R and rose by mast, PER CRVCE TVA SALVA NOS XPC REDEMPT. The letter between C and D of the King's name is probably a misstruck A ( <i>cf. Winstanley No. 15</i> ). <i>Very fine and very rare. Ex Rashleigh, Walters and Dr. Cassell Collections.</i> | 275 0 0<br>1 |
| 5   | <b>Henry VII.</b> Sovereign, Brooke Class IV (B), <i>obv.</i> m.m. lis, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, double saltire stops, King enthroned, portcullis at his feet, <i>rev.</i> m.m. crosslet, shield in centre of large Tudor rose, similar stops to obverse. <i>Whitton Plate 1, No. 1. Very fine, deeply toned, and a very rare combination of mint marks.</i>   | 520 0 0<br>1 |



## Lot

- 390 0 0 6 **Henry VIII**, 2nd coinage (1526-44). Sovereign, London, *obv.* m.m. lis over sunburst, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, double saltire stops, *rev.* m.m. lis, similar stops. *Whitton Old/R4. Nearly extremely fine and very rare.* 1
- 27 0 0 7 ——— Crown of the Double Rose, London, m.m. rose both sides, *obv.* HENRIC VIII RVTILANS ROSA SINE SPINA, double rose crowned, HK at sides, *rev.* crowned shield, DEI GR AGLIE Z FRANC DNS HIBERIE, mixed Roman and Lombardic lettering both sides. *Extremely fine. Ex Wertheimer Collection.* 1
- 52 0 0 8 ——— m.m. arrow both sides, and HI crowned both sides, *obv.* reads SIE SPIA, *rev.* HIBERNIE. *Very fine and rare.* 1
- 52 0 0 9 ——— Half-crown, London, m.m. rose both sides, type similar to the last, but without initials on either side, *obv.* reads REX AGL Z, *rev.* SPINA. *Extremely fine and very rare.* 1
- 40 0 0 10 ——— Another, *obv.* reads REX AGL Z FRA, no initials, single saltire stops, *rev.* SPIA and with initials HK and double saltire stops. *Very fine and rare.* 1
- 340 0 0 11 ——— 3rd coinage (1544-47). Sovereign, London, Brooke Group II, m.m. lis both sides, *obv.* HENRIC 8 DI GRA ANGL FRANCIE Z HIBERN REX, trefoil stops, *rev.* IHS AVTEM TRNSIENS PER MEDIVM ILLORVM IBAT, saltire stops. *Whitton B/b. Nearly extremely fine and very rare. Ex Ryan Collection.* 1
- 200 0 0 12 ——— Half Sovereign, same coinage, London, m.m. annulet and pellet both sides, type similar to the last, *obv.* small Roman letters, small saltire stops, reads Z, *rev.* larger Roman letters, similar stops. *Extremely fine and extremely rare in this exceptional condition. Whitton Plate IV, No. 3. Ex Oppenheimer Collection.* 1
- 38 0 0 13 ——— Another, m.m. S (Southwark) both sides, large mixed lettering both sides, trefoil stops, Roman M on reverse, no letter below shield. *Whitton Plate V, No. 2. As struck, very fine and very rare.* 1
- 330 0 0 14 ——— Bristol Mint. Sovereign, 3rd coinage, m.m. obverse only, WS monogram (William Sharrington), type similar to the London issue, *obv.* trefoil stops, Lombardic lettering, *rev.* similar. *Whitton Plate XXIII, No. 1. Very fine and extremely rare. Ex Ryan Collection.* 1



- |    |   |         |   |
|----|---|---------|---|
| 15 | — Bristol Crown, m.m. WS monogram on reverse only, HR crowned both sides, <i>obv.</i> HENRIC VIII (rose), ROSA SINE SPINA, <i>rev.</i> DG ANGL (rose) FRANC Z HIB REX, comma and pellet stops. <i>Whitton Plate XXIII No. 7 but normal HR by shield (not RH). Extremely fine and rare.</i>  | 92 0 0  | 1 |
| 16 | Edward VI, 1st coinage, in the name of Henry VIII. Half-Sovereign, London, type similar to the last issue of Henry VIII but the King has young features, <i>obv.</i> without mint mark, HENRIC 8 DEI GRA AGL FRA Z HIB REX, diamond stops, <i>rev.</i> m.m. E, Roman E below shield, diamond stops. <i>Whitton Plate VII, No. 4. Very fine and toned.</i> | 44 0 0  | 1 |
| 17 | — Crown, 1st coinage, London, <i>obv.</i> without mint mark, HENRIC 8 RVILANS ROSA SINE SPI, diamond stops, <i>rev.</i> m.m. K, DEI GRA AGL FRANC Z HIB REX, diamond stops. Published in Brooke Supplement (this coin). <i>Very fine and excessively rare, possibly only one other specimen known. Ex Commander J. B. Spurgin Collection.</i>             | 105 0 0 | 1 |
| 18 | — Half-crown, London, m.m. arrow both sides, <i>obv.</i> HENRIC 8 D G AGL F Z HB RE, <i>rev.</i> RVILANS ROSA SINE SP, diamond stops both sides and HR in field. <i>Whitton unpublished. Very fine and extremely rare.</i>  | 29 0 0  | 1 |
| 19 | — 2nd coinage, bearing name of Edward VI, 2nd period (1549-50). Half-sovereign, m.m. arrow both sides, <i>obv.</i> uncrowned bust right, <i>rev.</i> crowned shield, EDWARD VI etc. <i>Very fine and finer portrait than usual, rare.</i>   | 92 0 0  | 1 |
| 20 | — Crown, same coinage and type, m.m. y on obverse only, <i>obv.</i> uncrowned bust as last, SCVTVM etc., <i>rev.</i> EDWARD VI etc. <i>Slightly weakly struck in parts, but very fine and extremely rare.</i>   | 86 0 0  | 1 |
| 21 | — Pattern Crown, <i>obv.</i> m.m. rose, uncrowned bust right, EDWARD VI REX ANGL FRAN HIBE Z C, <i>rev.</i> large crowned rose, spray below, E R at sides, SCVTVM (rose) FIDEI PROTEGET EVM. <i>Very fine and extremely rare. Ex Clarke-Thornhill and Raynes Collections.</i>   | 420 0 0 | 1 |
| 22 | — Half-sovereign, m.m. arrow both sides, <i>obv.</i> crowned bust right, EDWARD VI etc., <i>rev.</i> SCVTVM etc., crowned shield with ER at sides. <i>Nearly extremely fine and rare.</i>   | 74 0 0  | 1 |

## LOT

- 32 0 0    23    — Another, m.m. martlet both sides. *Nearly extremely fine, excellent portrait and an exceedingly rare mint mark.* 1
- 150 0 0    24    — Half-crown, same type, m.m. arrow on obverse only. *Nearly extremely fine and extremely rare. Ex Raynes Collection.* 1
- 145 0 0    25    — 3rd period (1550-1553). Sovereign of 20 shillings, m.m. tun both sides, *obv.* half-length figure of King to right, reads FRA Z HIBER, *rev.* crowned shield with supporters, ER in panel below, IHS AVTE TRINCI PER MEDIV ILLOR IBAT. *Nearly extremely fine and rare.* 1
- 56 0 0    26    — Half-sovereign, similar type, m.m. tun both sides, *obv.* reads FRINCI Z HIB REX, *rev.* large crowned shield between ER, reads TRANSIENS PER MEDI ILLOR IBAT. *Very fine and rare.* 1
- 1,200 0 0    27    **Mary.** Ryal of 15 shillings, dated MDLIII (1553), *obv.* Queen in ship, MARIA D G ANG FRA Z HIB REGINA, *rev.* rose on sun, Royal cross, A DNO FACTV EST ISTDV Z EST MIRABI IN OCVL NRI. *Weakly struck on the Queen's face, otherwise very fine and excessively rare. Ex Hilton Price and Bruun Collections.* 1
- 480 0 0    28    — Fine Sovereign of 30 shillings, dated MDLIIII (1554), *obv.* Queen enthroned, MARIA (pomegranate) DG ANG FRAN Z HIB REGINA, *rev.* shield on large Tudor rose, A DNO (pomegranate) FACTV EST ISTV Z EST MIRA IN OCVL NRIS. *Nearly extremely fine and only about five known of this extremely rare date.* 1

## Elizabeth I (1558-1602)

- 250 0 0    29    Fine Sovereign of 30 shillings, 1st issue, with the tressure broken by the back of the throne, *obv.* m.m. crosslet, Queen enthroned, portcullis with chains at her feet, ELIZABETH D G ANG FRA ET HIBE REGINA, *rev.* m.m. crosslet over lis, A DNO FACTV EST ISTV ET (over Z) EST MIRA IN OCVL NRIS. *Nearly extremely fine and very rare. Ex Lockett Collection.* 1
- 740 0 0    30    — Another, 2nd issue, with unbroken tressure, m.m. scallop both sides, *obv.* reads HIB, pellets at sides and back of throne, *rev.* reads ISTVD MIRAB IN OCVLIS NRS. *An extremely fine specimen, rare.* 1



## Lot

|    |   |         |
|----|---|---------|
| 31 | —— Another, m.m. hand (showing outside of left hand), <i>obv.</i> throne pillars plain, <i>rev.</i> similar reading to the last. <i>Very fine, and perhaps the finest of the few examples known of this very rare mint mark.</i>  | 210 0 0 |
|    |   | 1       |
| 32 | Ryal of 15 shillings, m.m. A on reverse only, <i>obv.</i> Queen in ship, ELIZAB D G ANG FR ET h IB REGINA, <i>rev.</i> rose on sun, Royal Cross, IHS AVT TRANSIENS PER MEDIV ILLORVM IBAT. <i>Extremely fine and an exceptionally perfect specimen, very rare. Ex Cuff, Forster, Addington, Montagu, Murdoch Collections.</i> | 640 0 0 |
|    |   | 1       |
| 33 | Angel, 1st issue, with wire line inner circles, m.m. lis both sides, ELIZABETH D G ANG FRAN Z HIB REGI, <i>rev.</i> A DNO FACTVM EST ISTVD Z EST MIRABILE. <i>Extremely fine and very rare. Ex Mann and Lockett Collections.</i>  | 66 0 0  |
|    |   | 1       |
| 34 | —— 2nd issue, m.m. eglantine, <i>obv.</i> reads HI, <i>rev.</i> EST ISTVD EST MIRABI and ship sailing to the left. <i>Extremely fine, rare. Ex Huth and Ryan Collections.</i>   | 54 0 0  |
|    |   | 1       |
| 35 | —— m.m. coronet both sides, <i>obv.</i> reads FR ET HIB REGINA, <i>rev.</i> reads ET EST MIRABI. <i>Very fine and an exceedingly rare mint mark. Ex Carlyon-Britton and Ryan Collections.</i>   | 52 0 0  |
|    |   | 1       |
| 36 | —— m.m. A, <i>obv.</i> reading as last, <i>rev.</i> as last but ship sailing to right. <i>Very fine.</i>  | 48 0 0  |
|    |   | 1       |
| 37 | —— m.m. scallop, type and legends as the last. <i>Very fine. Ex Lockett Collection.</i>   | 29 0 0  |
|    |   | 1       |
| 38 | —— m.m. 1 (1601), <i>obv.</i> reads HIB. <i>Very fine and toned, and an excessively rare mint mark, about three specimens known. Ex Ryan Collection.</i>  | 70 0 0  |
|    |   | 1       |
| 39 | Half Angel, m.m. coronet, <i>obv.</i> ANG FR ET HI REGINA, <i>rev.</i> A DNO FACTVM EST ISTVD ET EST MIRA. <i>Very fine and an excessively rare mint mark. Ex Carlyon-Britton and Ryan Collections.</i>   | 72 0 0  |
|    |   | 1       |
| 40 | —— m.m. sword, legends as last, but ship is sailing to left. <i>Very fine, toned, and rare. Ex Ziegler Collection.</i>  | 42 0 0  |
|    |   | 1       |
| 41 | —— m.m. scallop (over A on obverse), legends as last, but ship to right. <i>Edge a little ragged, extremely fine, and rare.</i>   | 38 0 0  |
|    |   | 1       |

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 72  | 0 | 0 | 42 | Quarter Angel, m.m. eglantine, <i>obv.</i> reads ANG FRANCIE, <i>rev.</i> ET HIBERNIE REGINA FIDEI. <i>Very fine and rare. Ex Clarke-Thornhill and Raynes Collections.</i>  | 1 |
| 74  | 0 | 0 | 43 | — m.m. A over bell, legends as last, <i>Obverse extremely fine, reverse very fine. Ex Lord Grantley Collection.</i>   | 1 |
| 32  | 0 | 0 | 44 | — m.m. crescent, type and legends as last. <i>Very fine and very rare.</i>  | 1 |
| 145 | 0 | 0 | 45 | Sovereign of 20 shillings, m.m. lion and tun on obverse, tun only on reverse, <i>obv.</i> ELIZABETH D G ANG FRA ET HIB REGINA, crowned portrait left with ornamented dress, <i>rev.</i> crowned shield between ER, SCVTVM FIDEI PROTEGET EAM. <i>A charming specimen, extremely fine and very rare. Ex Powell Collection.</i> | 1 |
| 200 | 0 | 0 | 46 | — m.m. woolpack, <i>obv.</i> crowned portrait of slightly different style left, m.m. at end of legend, reads HI, <i>rev.</i> similar type to the last. <i>A beautiful specimen, extremely fine and richly toned, rare.</i>  | 1 |
| 130 | 0 | 0 | 47 | — m.m. key (over woolpack) both sides, similar type to the last, but <i>obv.</i> reads HIB. <i>Extremely fine and rare. Ex Lockett Collection.</i>  | 1 |
| 105 | 0 | 0 | 48 | — m.m. 0 (1600), large figure nought as mint mark at end of obverse legend, similar type to the last. <i>Extremely fine and rare. Ex Lockett Collection.</i>  | 1 |
| 54  | 0 | 0 | 49 | Half Sovereign, early type, m.m. lion, <i>obv.</i> crowned portrait left, reads ANG FR ET HI REGINA, <i>rev.</i> type similar to the sovereigns. <i>Very fine and rare. Ex Ryan Collection.</i>   | 1 |
| 135 | 0 | 0 | 50 | — m.m. coronet, similar type, but reverse legend reads SCVTV. <i>Obverse extremely fine and toned, reverse legend slightly double-struck, very fine, very rare.</i>   | 1 |
| 100 | 0 | 0 | 51 | — second issue, m.m. tun, <i>obv.</i> crowned portrait left with ornate dress, reads ELIZAB FRA ET HIB REGIN. <i>Extremely fine and rare.</i>   | 1 |
| 105 | 0 | 0 | 52 | — m.m. woolpack, later portrait with smaller bust and smaller lettering, reads ELIZABETH FRA ET HI REGINA. <i>Extremely fine and rare. Ex Sangorski Collection.</i>   | 1 |



|    |  |    |   |   |   |
|----|--|----|---|---|---|
| 53 | —— m.m. key, similar type to the last, but reads ELIZAB FRA ET HIB REGINA. <i>Very fine and very rare. Ex Clarke-Thornhill and Raynes Collections.</i>   | 90 | 0 | 0 | 1 |
| 54 | Crown, early type, similar to the half sovereigns, m.m. crosslet, reads HI, legends partly double-struck. <i>Very fine and very rare.</i>  | 92 | 0 | 0 | 1 |
| 55 | —— m.m. portcullis, similar type, but smaller flan than the last. <i>Very fine and a very rare mark. Ex Ryan Collection.</i>   | 42 | 0 | 0 | 1 |
| 56 | —— 2nd issue, m.m. woolpack, <i>obv.</i> crowned bust left, ornate dress, mint mark at end of legend, reads ELIZAB ANG FR ET HIB REGI. <i>Nearly extremely fine and very rare.</i>                           | 94 | 0 | 0 | 1 |
| 57 | —— m.m. 0 (1600), <i>obv.</i> slightly different portrait, reads HI REGINA, mint mark before beginning of legend. <i>Nearly extremely fine and very rare.</i>  | 92 | 0 | 0 | 1 |
| 58 | Half-crown, early type, m.m. crosslet, type similar to the Crowns, <i>obv.</i> ELIZABETH AN FR ET HI REGINA, <i>rev.</i> legend reads SCVTAM. <i>Extremely fine and very rare. Ex Dr. Carter Collection.</i> | 94 | 0 | 0 | 1 |
| 59 | —— m.m. rose, similar type but slightly broader bust, reads ANG, <i>rev.</i> normal SCVTVM reading. <i>In good condition, and an extremely rare mint mark.</i>   | 25 | 0 | 0 | 1 |
| 60 | —— m.m. portcullis, legends as the last. <i>Very fine and an extremely rare mark. Ex Clarke-Thornhill and Raynes Collections.</i>  | 48 | 0 | 0 | 1 |
| 61 | —— m.m. lion, obverse legend reads AN. <i>Irregular flan, otherwise nearly very fine and an extremely rare mark. Ex Clarke-Thornhill and Raynes Collections.</i>   | 88 | 0 | 0 | 1 |

### James I (1603-1625)

|    |   |     |   |   |   |
|----|---|-----|---|---|---|
| 62 | Rose Ryal of 30 shillings, 2nd coinage, m.m. key (over coronet), <i>obv.</i> King enthroned, portcullis at his feet, IACOBVS D G MAG BRIT FRAN ET HIBER REX, <i>rev.</i> shield on rose, A DNO FACTVM EST ISTVD ET EST MIRAB IN OCVLIS NRIS. <i>Extremely fine and a very rare mint mark. Ex Lingford Collection.</i> | 220 | 0 | 0 | 1 |
|----|---|-----|---|---|---|

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 560 | 0 | 0 | 63 | Ryal of 15 shillings, 2nd coinage, m.m. tower, <i>obv.</i> King in ship facing, IACOBVS DG MAG BRIT FRAN ET HIB REX, <i>rev.</i> rose on spur rowel in centre of Royal cross, A DNO FACTVM EST ISTVD ET EST MIRABILE. <i>Extremely fine and extremely rare. Ex Roth, Clarke-Thornhill and Lingford Collections.</i> | 1 |
| 175 | 0 | 0 | 64 | Angel, 2nd coinage, m.m. trefoil, <i>obv.</i> IACOBVS D G MAG BRIT FRA ET HI REX, St. Michael and dragon, <i>rev.</i> A DNO FACTVM EST ISTVD, ship with shield, I and rose by mast. <i>Very fine and very rare. Ex Vaughan Morgan, Fletcher and Lingford Collections.</i>   | 1 |
| 23  | 0 | 0 | 65 | Britain Crown, m.m. rose, 1st bust, <i>obv.</i> IACOBVS D G MAG BRIT FRA ET HIB REX, crowned bust right, <i>rev.</i> crowned shield, IR above, HENRICVS ROSAS REGNA IACOBVS. <i>Very fine.</i>  | 1 |
| 42  | 0 | 0 | 66 | —— m.m. grapes, 1st bust. <i>Extremely fine and an excessively rare mint mark. Ex Drabble and Lingford Collections.</i>   | 1 |
| 34  | 0 | 0 | 67 | —— m.m. book, 5th bust, <i>obv.</i> reads MA BRI FRA ET HI REX. <i>Very fine and very rare.</i>   | 1 |
| 58  | 0 | 0 | 68 | —— m.m. plain cross, 5th bust, <i>obv.</i> same legend as the last. <i>In beautiful condition, extremely fine, toned, and rare. Ex Bergne, Brice and Montagu Collections.</i>   | 1 |
| 21  | 0 | 0 | 69 | Half-crown, m.m. lis, 1st bust, <i>obv.</i> IDG ROSA SINE SPINA, <i>rev.</i> crowned shield, I. R, THEATVR VNITA DEVS. <i>Very fine</i>   | 1 |
| 50  | 0 | 0 | 70 | —— m.m. grapes (over scallop), 1st bust. <i>Extremely fine and an excessively rare mint mark. Ex Clarke-Thornhill and Lingford Collections.</i>   | 1 |
| 10  | 0 | 0 | 71 | —— m.m. key (over coronet), 1st bust. <i>Fine and very rare.</i>  | 1 |
| 7   | 0 | 0 | 72 | —— m.m. tun, 5th bust. <i>Fine.</i>   | 1 |
| 66  | 0 | 0 | 73 | Thistle Crown, m.m. lis, <i>obv.</i> crowned rose between I R, I A D G MAG BR F ET H REX, <i>rev.</i> crowned thistle between IR, TVEATVR VNITA DEVS. <i>Slightly creased, otherwise extremely fine.</i>  | 1 |
| 46  | 0 | 0 | 74 | —— m.m. scallop. <i>Very fine. Ex Dr. Carter Collection.</i>  | 1 |



Lor

- 75 ——— m.m. crescent, *obv.* reads MA. *Nearly extremely fine, excessively rare (published in Brooke Supplement from this coin). Ex Lingford Collection.* 52 0 0  
1
- 76 Rose Ryal of 30 shillings, 3rd coinage, m.m. thistle, *obv.* King enthroned, back of the throne decorated, IACOBVS D G MA BRI FR ET HIB REX, *rev.* shield on cross, band of fleurs-de-lis, lions and roses around. *Extremely fine and very rare.* 150 0 0  
1
- 77 Spur Ryal of 15 shillings, 3rd coinage, m.m. spur rowel, *obv.* lion supporting shield between mark of value, IACOBVS D G MAG BRIT FRA ET HI REX, *rev.* rose on spur rowel in centre of Royal cross, A DNO FACTVM EST ISTVD ET EST MIRABI. *Extremely fine, toned, and extremely rare.* 580 0 0  
1
- 78 Quarter Laurel, 3rd coinage, 2nd bust, m.m. rose, *obv.* laureate bust left, IACOBVS D G MAG BRI FRA ET HIB REX, *rev.* crowned shield, HENRICVS ROSAS REGNA IACOBVS. *Very fine.* 18 0 0  
1
- 79 ——— m.m. thistle, similar type. *Very fine.* 1 16 0 0
- 80 ——— m.m. trefoil, 4th bust, *obv.* BR FR ET HI, *rev.* HENRIC and IACOB, bird-headed harp. *Very fine and full. Ex Dr. Carter Collection.* 34 0 0  
1

## Charles I (1625-1649)

- 81 Angel, m.m. obverse castle and negro's head, reverse castle, *obv.* mark of value to right of St. Michael, CAROLVS D G MAG BRI FRA ET HIB REX, *rev.* ship with Royal Arms, AMOR POPVLI PRÆSIDIVM REGIS. *Very fine and very rare.* 330 0 0  
1
- 82 Unite. Tower mint, m.m. heart, Group B (b), *obv.* crowned bust left breaking inner circle, MA BR FR ET HI, *rev.* crowned square shield. *Schneider Group B No. 8. Nearly extremely fine. Ex Lockett Collection.* 52 0 0  
1
- 83 ——— m.m. crown. *Schneider Group D, Class 2a, obv.* crowned bust left with long hair, MAG BR FR ET HI REX, *rev.* crowned oval shield between CR. *Schneider No. 5. Extremely fine. Ex Lockett Collection.* 36 0 0  
1
- 84 Britain Crown, Group B, Class 1, m.m. negro's head both sides, *obv.* large bust, CAROLVS D G MA BR FR ET HI REX, *rev.* crowned shield, garnished, CVLTORES SVI DEVS PROIEGIT. *Schneider No. 3. Very fine.* 13 0 0  
1

|     |    |   |    |   |   |   |
|-----|----|---|----|---|---|---|
| 11  | 0  | 0 | 85 | ——  | m.m. castle both sides, slightly shorter bust, no inner circles either side. <i>Schneider No. 5. Very fine but legends double-struck. Ex Carter Collection.</i>   | 1 |
| 11  | 0  | 0 | 86 | ——  | Class 2, m.m. heart both sides, narrower bust, with inner circles both sides. <i>Schneider No. 3. Very fine.</i>  | 1 |
| 11  | 10 | 0 | 87 | ——  | m.m. plume on obverse, <i>rev.</i> rose over plume, similar type to last. <i>Schneider No. 2. Very fine.</i>  | 1 |
| 44  | 0  | 0 | 88 | ——  | Group D, Class 1, m.m. (P) both sides, <i>obv.</i> MAG BRI FRA ET HI REX, <i>rev.</i> crowned oval shield between CR crowned. <i>Schneider No. 1. Some double-striking on reverse, otherwise very fine and very rare. Ex Vaughan Morgan and Lockett Collections.</i>                      | 1 |
| 280 | 0  | 0 | 89 | Nicholas Briot Coinage. Unite, m.m. obverse flower and B, reverse B, <i>obv.</i> CAROLVS D G MAGN BRITANN FRAN ET HIB REX, crowned bust left, <i>rev.</i> large crowned shield between C R crowned, legend FLORENT CONCORDIA REGNA. <i>Schneider variety 1. Extremely fine and very rare. Ex Lord Hastings and Heseltine Collections.</i> | 1   |   |
| 290 | 0  | 0 | 90 | ——  | Half Unite, m.m. obverse daisy and B, reverse B, similar type to last, <i>obv.</i> reads MAG BRITAN FRAN ET HIB REX, similar type to the last, <i>rev.</i> similar to last but legend CVLTORES SVI DEVS PROTEGIT <i>Schneider, obv. 38, rev. 42. Nearly extremely fine and very rare.</i> | 1 |
| 66  | 0  | 0 | 91 | <b>Commonwealth.</b>  | Unite, 1649, m.m. sun on obverse, THE COMMONWEALTH OF ENGLAND, <i>rev.</i> GOD WITH US 1649, shields of St. George and Ireland, mark of value above. <i>Extremely fine and rare.</i>  | 1 |
| 48  | 0  | 0 | 92 | ——  | 1653, similar type. <i>About extremely fine.</i>  | 1 |
| 125 | 0  | 0 | 93 | ——  | 1657, similar type, but without stops on obverse, and mint mark sun is smaller. <i>Very fine and a very rare date.</i>  | 1 |
| 70  | 0  | 0 | 94 | ——  | Half Unite, 1649, similar type to the Unite. <i>Very fine and rare. Ex Vaughan Morgan Collection.</i>   | 1 |
| 62  | 0  | 0 | 95 | ——  | Quarter Unite, similar type, <i>obv.</i> reads ENGLAN. <i>Very fine and very rare.</i>  | 1 |



LOT

|     |  |   |     |   |   |
|-----|--|---|-----|---|---|
| 96  | —— Another, dated 1654. <i>Very fine and a very rare date.</i>   | 1 | 64  | 0 | 0 |
| 97  | —— Another, dated 1657. <i>Very fine and an extremely rare date.</i><br><i>Ex Vaughan Morgan Collection.</i>   | 1 | 88  | 0 | 0 |
| 98  | <b>Charles II.</b> Unite, 1st hammered issue, without value behind head, <i>obv.</i> m.m. crown, CAROLVS II D G MAG BRIT FRAN ET HIB REX, laureate head left by Thomas Simon, <i>rev.</i> without mint mark, crowned shield, CR at sides, FLORENT CONCORDIA REGNA. <i>Extremely fine, toned, and rare.</i> | 1 | 210 | 0 | 0 |
| 99  | —— Half Unite, same coinage, <i>obv.</i> same type and legend as last, <i>rev.</i> similar to last. <i>Very fine, toned, and very rare.</i>  | 1 | 155 | 0 | 0 |
| 100 | —— Quarter Unite, same coinage, <i>obv.</i> similar type, but reads BR FR ET HI REX, <i>rev.</i> similar type to the last, small lettering both sides. <i>Slight weak striking, very fine and extremely rare.</i>  | 1 | 175 | 0 | 0 |

END OF SALE

Notices of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

---

We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

---

VALUATIONS FOR PROBATE AND INSURANCE  
Terms on application.

---

## **OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY**

Expert advice freely given to intending sellers.  
We insure all goods in our custody (unless instructed to the contrary)  
charging a premium of 5/- per £100.

---

## **PROMPT SETTLEMENTS**

---

**GLENDINING & Co., Ltd.**

7, Blenheim Street,  
New Bond Street, London, W.1

(Telephone: MAYfair 0416)









1



2



3



4



5



7



8



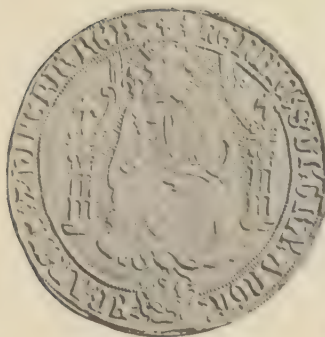
6



9



10



11



12









13



14



15



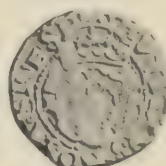
16



17



18



20



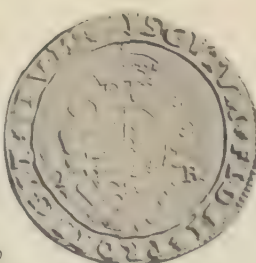
21



19



22



23



24



25









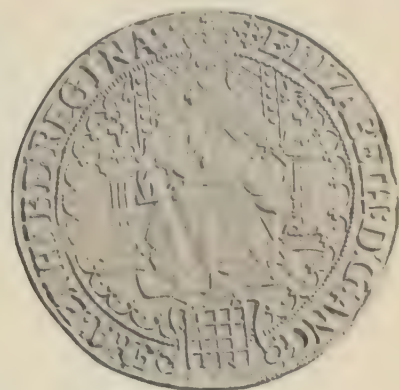
26



27



28



29



30



31



32









33



34



35



36



37



38



39



40



41



42



43



44



45



46









47



48



49



50



51



52



53



54



55



56



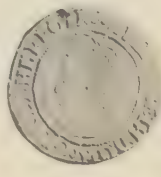
57



58



59



60



61









62



63



64



65



66



67



68



69



70



71



72



73



74



75









76



77



78



79



80



81



82



83



84



85



86



87



88









89



90



91



92



93



94



95



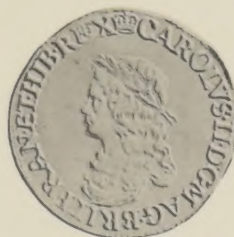
96



97



98



99



100







# PRICED CATALOGUES

## Coins

---

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS** per annum



# GLENDINING & CO., LTD

## AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books :  
Ceramics : Coins : Ethnographical Items : Furniture :  
Jewellery : Military and Naval Medals : Objects of Virtue :  
Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots  
remaining unsold

Minimum Charge  
of  
Ten Shillings  
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)